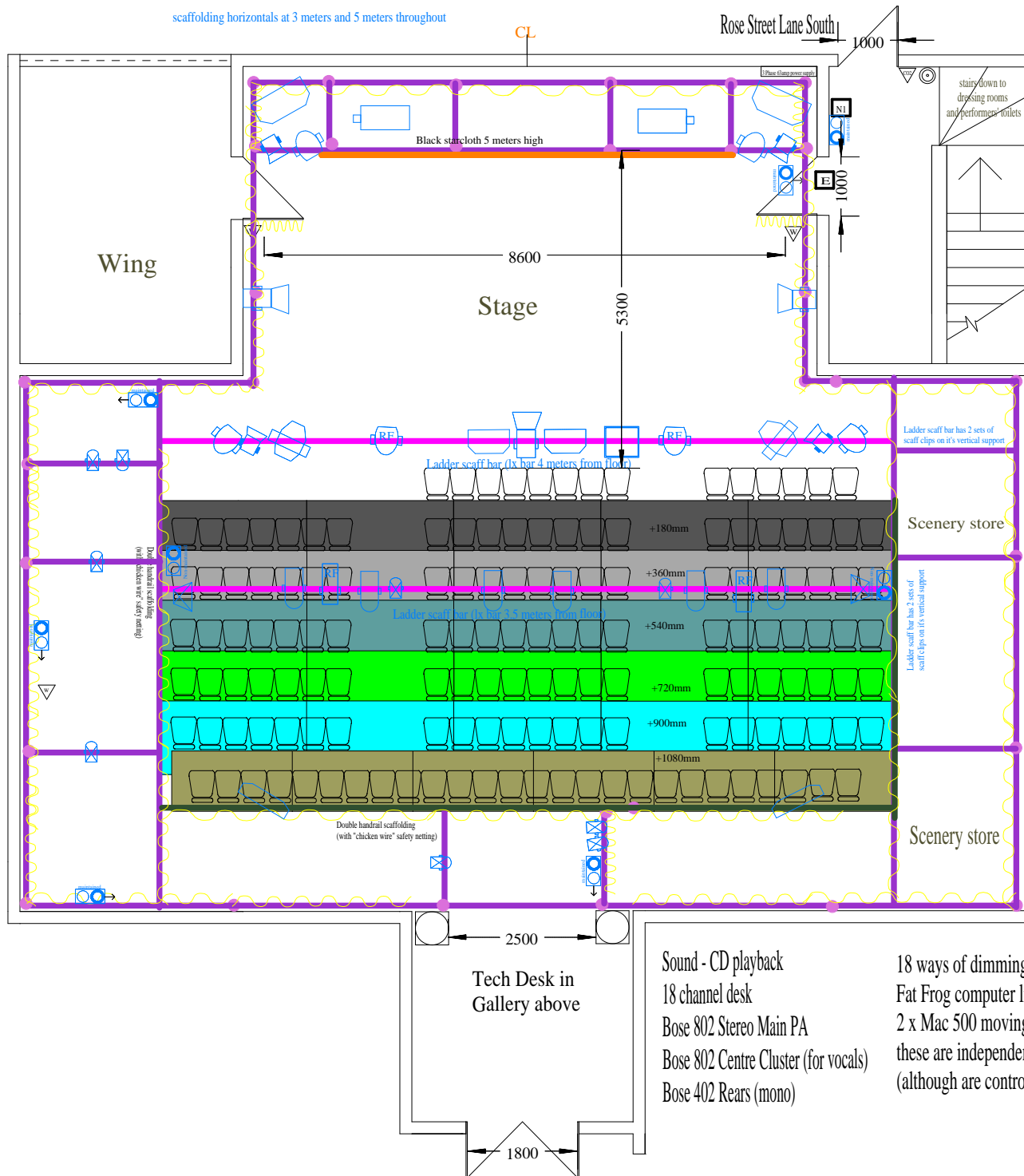

















scaffolding horizontals at 3 meters and 5 meters throughout



Technical Legend

-  Mac 500 Moving light
-  Patt 123 500w Fresnel
-  Par 64 (CP62 wide) 1000w
-  Patt 743 1000w Fresnel
-  RGB colour changer
-  Flood 500w
-  Patt 123 500w Fresnel Company refocussable
-  Harmony 28/40 1000w Profile Company Refocussable
-  Bose 802 Speaker
-  Bose 402 Speaker (rears)
-  50w Downlighter (Always on but not maintained)
-  150w House Light
-  Emergency Light (with details)
-  Haze Machine
-  Projector positions

Tech Desk in Gallery above

Sound - CD playback
 18 channel desk
 Bose 802 Stereo Main PA
 Bose 802 Centre Cluster (for vocals)
 Bose 402 Rears (mono)

18 ways of dimming (H/LX use channel 24)
 Fat Frog computer lighting desk
 2 x Mac 500 moving lights and 4 x RGB colour changers
 these are independents and not part of 18 channels of dimming
 (although are controlled by DMX on lx desk)

Spotlites @ The Merchants' Hall
Venue number 278
22 Hanover Street, Edinburgh
Ground Plan Drawing - basic
Venue managed by
Spotlites Theatre Productions
Drawing Date: 16th February 2010