



Spotlites Theatre Company

Saturday 22nd March - 7.30pm

Sunday 23rd March - 7.30pm

Saturday 29th March - 7.30pm

Sunday 30th March - 2.30pm

BOY
STROKE
GIRL

Written by Ian Dixon-Potter

Directed by Kieron Riddell

Cast

Blue - Beata Neciuk

Beata Neciuk is an actor from Poland, specialising in physical theatre and mask. After graduating from East 15 Acting School, Beata has portrayed Blue in film, audiobook and stage version of "Inside Blue", a monologue based on "Boy Stroke Girl".

Beata is the youngest member of Polish Theatre on Emigration, a London repertoire theatre with over 20 years of history led by dir. Helena Kaut-Howson. Most recently, Beata utilised mask and puppetry skills as part of London's Paddington Bear Experience.



Peter - William Barnard



As a child, Will was a member of Spotlights Youth Theatre and later joined Icon Theatre, participating in Community performances such as Silk of 1000 Spiders, The Ballad of St. John's Car Park and If Not Now.

Outside of Icon Theatre, Will has been involved with Medway Little Theatre as a backstage crew member and volunteered with the neurodivergent inclusive company Square Pegs Arts.

More recently, Will has received training with Interpret Europe to become an in-character historical tour guide, as part of Mrs Baker's Medway Theatre Company. He also enjoys taking part in Medway Play Labs rehearsed readings and Improvisation group.

Sara, Suzy and Cath - Natalie Radlett

Natalie always enjoyed being on the stage from a young age. Therefore upon returning home from university decided to be involved with the local theatre troupes. Natalie spent time working with various troupes starring in a range of local productions. A particularly proud moment was performing with MJP Productions at the London Palladium in a mixture of acting singing and dancing roles for their revue.

More recently Natalie has found common ground with a local group Boom Hush, further focusing on a singing and dancing presence on stage. Supplemented with a love for Panto at a couple of local troupes performing annually. Natalie is thankful that after being able to understand more about personal gender and wider identify Natalie feels more at home and comfortable to challenge norms and be unapologetically authentic to the self.

Natalie hopes that the renditions in this Spotlites performance will offer support to the importance of being true to yourself and being compassionate to others wherever they may be in their journey of understanding themselves.



Ron and Trevor - Kieron Riddell



Kieron Riddell found his love for acting as a child of Spotlites Youth Theatre, Kieron started his professional acting career in 2008 as part of an active rep company performing both locally and touring nationwide.

Kieron was part of the team behind running Spotlites venues at the Edinburgh Fringe and in 2016 embarked on directing and took the reins running Spotlites theatre Company in 2019.

With the recent success of *The Modern Image of Dorian Gray* (by Aimee Riddell) and performing in *Burdon of Proof* (also by Ian Dixon-Potter) in 2024 Kieron chose *Boy Stroke Girl* as a provocative but light hearted piece about acceptance.

Kieron has always had a passion for theatre and understands how important a role it plays in society both as entertainment and as a tool to prompt conversation, thought and action. Kieron has worked in important diversity, equity and inclusion roles and is excited to use theatre to continue this important work.

About the play

Peter is a rebel, he has his own way of doing things. He is also into Dr. Who, Wilde and Holmes. Needless to say he isn't afraid to buck the social norms.

When Blue shows up in Cafe Nero Peter is left confused, he likes this ... person. Are the male or female, boy or girl?

Blue also doesn't conforming to social convention and is happy as themselves without the confines, judgment and conflict that comes with labels.

They have a spark, is it deeper then just their love for Dr. Who? Time will tell. Peter will face narrow minded views from both friends and family.

Boy Stoke Girl poses the question why does matter?



Writer - Ian Dixon Potter

Ian Dixon Potter has written thirty critically acclaimed plays for the London stage. These include the award winning 'Love in the time of Corona' (A laddish misogynist discovers the error of his ways), 'Burden of Proof' (racism and homophobia leads to a miscarriage of justice), 'Good King Richard' (a reappraisal of Richard III), 'Transhuman' (an elderly woman seeks to extend her life), 'The Test' (humanity is threatened by the world's first artificial consciousness), 'The Triumph of Evil' (a Swedish Aristocrat plans a daring rescue from the Nazi death camps), 'Tiresia' (a mysterious young artist is not what she seems), 'Trivial Dispute' (a trifling disagreement leads to tragedy) & 'Denial' (a conspiracy theorist creates havoc in a care home).



Ian's latest two plays, 'Hermione's Dinner' and 'Toxic' will be staged at The White Bear Theatre in Kennington in June. All these plays were produced by The Golden Age Theatre Company: www.goldenagetheatre.com

Crew

Director

Light Technician

Sound Technician

Front of House Manager

Kieron Riddell

Ifor Barrett

Hannah Grassby

Skye Bridle

Thank you to our members who offered their time to help support with Front of House team and to everyone who has supported the project.

The Spotlights team are hugely grateful to all who volunteer their time to support the ongoing work that we do in Theatre, the community and beyond.



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